

Two Documentaries Worth Watching!

By Miguel Angel Nieto



“The Shadow of Ararat”

English teaser: <https://vimeo.com/148416541>

Spanish teaser: <https://vimeo.com/147623921>

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Original Title: La sombra de Ararat (Spain, 2017) | 52 min | Color, Full HD | Spanish & Eng Subs/Overvoice. Also available in Russian | Distributed, Written and Directed by Miguel Angel Nieto | Produced by DIAGRAMA PRODUCCIONES SL
FESTIVALS (Updated July 2017): DocusMadrid, Australia Film Festival, Moscow Documentary Festival

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KEY WORDS: Citizen activism; Armenian Genocide; Historical Memory.

SYNOPSIS

Armenia, one of the oldest countries of the Earth, is now an almost non-existent country. 70% of its population lives in exodus. The Genocide of the Armenian people, perpetrated by Turkey rising between 1915 and 1921 at the summits in which Noah's Ark threw its ropes, forced to exodus the few survivors of a slaughter that has not yet been recognized by more than 30 of the 200 countries on the Planet. The surviving Armenians fled to the Soviet Union to Western Europe and also to Egypt, Ethiopia, Singapore, the Middle East, Los Angeles or Chicago. This documentary is, besides the pursuit of the final destination of that diaspora which lasted throughout the Twentieth Century, the search for men and women of Armenian origin, who, against all odds, have today become international icons in various arts and disciplines thanks to their effort and dedication.

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“La transición Silenciada”

Spanish teaser: <https://vimeo.com/181625355>

Original Title: (Spain, 2017) | 56 min | Color Full HD | Spanish & Eng Subs | Distributed, Written and Directed by Miguel Angel Nieto | Produced by DIAGRAMA PRODUCCIONES

FESTIVALS: DocusMadrid.

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KEY WORDS: Citizen activism; SUT; University; Spanish Dictatorship; Francisco Franco; Spain
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SYNOPSIS

Three young students decide to do their end-of-grade audiovisual research work on the History of the University Service of Work (SUT). This documentary portrays a collective testimony of the "sutistas" [people who were involved on the SUT]. The “silenced Transition” reveals a segment of Spanish History unknown and silenced. It also commemorates these men and women: Pasqual Maragall, Xavier Arzallus, Emma Cohen, Ramón Tamames, Cristina Almeida, Viçenc Navarro, Manuela Carmena, José María Maravall, Javier Pradera, Nicolás Sartorius and Manuel Vázquez Montalbán,

Miguel Ángel Nieto is a photographer; but above all, he is simply a journalist: “I am a journalist from the minute I wake up – he says- ; and even while I sleep, I dream of the day that I will be one.” He started working for newspapers at 18 years old, with typewriters and carbon paper, after having been an illustrator and cartoonist for the magazine of his school. For more than 30 years, he has worked in dozens of journals and newspapers, made more than 25 documentary films, and written various books on investigative journalism and other literature works that have yet to be published. His documentaries and texts have made their way around the world, been awarded various international prizes in Madrid, Hamburg, Buenos Aires and San Francisco, and been broadcast on television throughout Europe and America. He is the founder and executive director of Diagrama Producciones.

UNIVERSITY FARES

Public screening

Private Institutions* 250\$/230€/200£

Public Institutions* 150\$/120€/100£

(*) Using your own Dvd disc or asking for a temporary Vimeo link or le to be sent.

Director’s Skype Lecture

Private Institutions 150\$/140€/120£

Public Institutions 100\$/70€/100£

DVD Purchase for Library

Private Institutions \$250/230 €/200£

Public Institutions 150\$/120€/100£
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More information:

<http://blogs.carleton.edu/21stfilmfiction/2015/07/17/miguel-angel-nieto/>